

Luca Aza

Performer | Assistant Movement Director | Multidisciplinary Artist

Versatile performer and assistant movement director with over a decade of experience across theatre, opera and interdisciplinary performance.. Skilled in shaping movement dramaturgy and collaborating with directors, musicians and cross-disciplinary teams.

Selected Credits & Projects

Bregenzer Festspiele – Der Freischütz (2024-2025)

Dancer & Stunt as the Mother's Ghost and 'Eislaufen Agathe' involved in underwater stage exit and roller skating duet.

Budapest Operett Theatre – Carmen (2024-ongoing)

Circus performer featuring fire dancing, stilt work and juggling in a partner acrobatic act with pyrotechnics.

Flock Project – Eco Fligh Project (2023-ongoing)

Movement artist, Assistant Movement Director, Composer & music manager.
Interdisciplinary touring work featuring vertical dance and live music.

Together Circus Invitation (2023)

Site-specific performances (led by Albin Warette) with aerial, stilt and juggling elements; interactive with large-audience.

Light-Dance Project – Museum of Applied Arts x Fényszóró Visual (2018)

Reinterpretation of Loie Fuller's Spiral-dance in ArtNouveau context

Ékszer Ballet Dance Company (2010-2018)

Assistant Movement Director & Performer across multiple dance-theatre productions; movement design, dramaturgy and staging.

Teaching & Facilitation

Bartók Béla Art School (2010-2018)

Dance Teacher – Jazz, modern, tap, ballet.

Dancetination x Kontúr Association (2019-2023)

Led inclusive dance educational projects combining movement with community outreach

Education & Training

Budapest Contemporary Dance Academy – MA (2015-2017)

Hungarian Dance Academy – BA Classical Ballet (2009-2011)

Michael Chekhov Acting Studio (Budapest) – Acting Technique (2022)



Personal Information

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Based in Budapest, available internationally

Portfolio, Instagram

Core Skills

- Movement direction & rehearsal lead.
- Physical theater; stage movement & choreography
- Circus arts: stilts, aerial, vertical dance, juggling, fire performance
- Scuba diving
- Skating: figure skating, inline, quad
- Music literacy: score reading; composition in asymmetric rhythms
- Site-specific & immersive performance; creative collaboration

Spoken languages

English, Fluent, Professional

German (basic knowledge)

Spanish (in progress)

Certification &Additional

PADI Certified Diver – OWD, AOWD, Rescue Diver (2017-2022)

Herbalist course – Hungarian University of Agricultural & Life Sciences (2020-2021)

Publication

Új Köznevelés 2020/1-3 – World redeeming Dance Pedagogy

(<https://folyoiratok.oh.gov.hu/uj-kozneveles/vilagmegvalto-tancpedagogia>)